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G. VENKATASWAMY NAIDU COLLEGE (AUTONOMOUS), KOVILPATTI – 628 502.



PG DEGREE END SEMESTER EXAMINATIONS - APRIL 2025.

(For those admitted in June 2023 and later)

PROGRAMME AND BRANCH: M.A., ENGLISH

SEM	CATEGORY	COMPONENT	COURSE CODE	COURSE TITLE
II	PART - III	CORE - 6	P23EN206	POST COLONIAL THEORY AND LITERATURE

Date & Session : 28.04.2025/AN

Time : 3 hours

Maximum: 75 Marks

Course Outcome	Bloom's K-level	Q. No.	SECTION – A (10 X 1 = 10 Marks) Answer <u>ALL</u> Questions.
CO1	K1	1.	Identify the literary device that is used prominently in the portrayal of the priest. a) Hyperbole b) Personification c) Irony d) Metaphor
CO1	K2	2.	What type of poem is song of war? a) Love Poem b) Elegy c) War elegy d) Pastoral poem
CO2	K1	3.	Which among the following literary movements is associated with <i>Night of Sine</i> ? a) Romanticism b) Classicism c) Negritude d) Naturalism
CO2	K2	4.	What does Grace Nichols' poem compare her mother to? a) Powerful Water b) God c) Deep forest d) Angel
CO3	K1	5.	What does the river represent in Conrad's <i>Heart of Darkness</i> ? a) Mystery and the unknown b) Civilization and culture c) Freedom and escape d) Technology and progress
CO3	K2	6.	What was the profession of Dr. Aziz in <i>A Passage to India</i> ? a) Defence b) Doctor c) Lawyer d) Teacher
CO4	K1	7.	How is Nwoye described in <i>Things Fall Apart</i> ? a) Fierce And Violent b) Stupid and Lazy c) Sad and thoughtful d) Irritable and malicious
CO4	K2	8.	What does "going west" symbolize in Thomas kings' work? a) Adventure and wealth b) The loss of traditional ways of life c) Spiritual awakening d) The unification of nations
CO5	K1	9.	Identify the recurring activity that brings the men together in <i>The Lonely Londoners</i> . a) Political protest b) Sports events c) Storytelling sessions at the local cafe d) Church Gatherings
CO5	K2	10.	What was the candy man's physical trait that is emphasized in <i>The Ice candy man</i> ? a) His smile b) His action c) His voice d) His Anger

Course Outcome	Bloom's K-level	Q. No.	<p align="center">SECTION – B (5 X 5 = 25 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)</p>
CO1	K2	11a.	Illustrate the theme of inner strength and resilience in Arun Kolatkar's <i>an old women</i> .
CO1	K2	11b.	(OR) Examine the universal appeal of <i>Easter Dawn</i> .
CO2	K2	12a.	Analyse the theme of Beauty in Leopold Sedar Senghor's Poetry.
CO2	K2	12b.	(OR) Illustrate -Grace Nichols' view on Black Immigrant Woman.
CO3	K3	13a.	Explain Conrad's portrayal of Kurtz in <i>Heart of Darkness</i> .
CO3	K3	13b.	(OR) Examine the theme of friendship across cultural boundaries in <i>A passage to India</i> .
CO4	K3	14a.	Sketch the character of Saleem Senai in <i>Midnight's children</i> .
CO4	K3	14b.	(OR) Analyze the theme of cultural identity in Thomas King's <i>Coyote Goes West</i> .
CO5	K4	15a.	Estimate the intersection of race and class in <i>The Lonely Londoners</i> .
CO5	K4	15b.	(OR) Interpret the concept of moral ambiguity in <i>The Eyes of the Candy Man</i> .

Course Outcome	Bloom's K-level	Q. No.	<p align="center">SECTION – C (5 X 8 = 40 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)</p>
CO1	K4	16a.	Evaluate the transactional nature of faith in <i>The Priest</i> .
CO1	K4	16b.	(OR) Assess the role of cultural identity in <i>Returning</i> .
CO2	K5	17a.	Hypothesize the concept of Nature and Spirituality in Senghor's <i>In Memoriam</i> .
CO2	K5	17b.	(OR) Critically analyse George Bowering's poem 'Grand Father'.
CO3	K5	18a.	Examine the theme of imperialism its effects on colonizers in <i>Heart of Darkness</i> ?
CO3	K5	18b.	(OR) Illustrate E.M. Forster's depiction of women in his novel, <i>a passage to India</i> .
CO4	K5	19a.	Elucidate the religious conflict in <i>Things Fall Apart</i> .
CO4	K5	19b.	(OR) Analyse the theme of cultural identity and hybridity in <i>Midnight's Children</i> .
CO5	K6	20a.	Justify the theme of Immigration and community in <i>The Lonely Londoners</i> .
CO5	K6	20b.	(OR) Critically evaluate the significance of the candy man's eyes in the novel.